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*Catalogue of the exhibition of
paintings by Sarah Ball ...*

American Art Galleries



*From the Library of the
Fogg Museum of Art
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EXHIBITION OF PAINTINGS

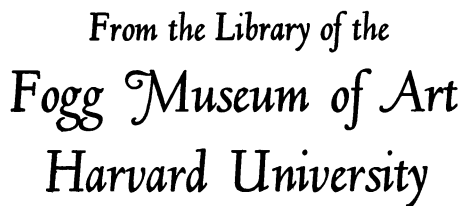
BY

SARAH BALL DODSON

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1911

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From the Library of the
Fogg Museum of Art
Harvard University



AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF THE

EXHIBITION OF PAINTINGS

BY SARAH BALL DODSON

DECEMBER 16TH TO 29TH, 1911

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1911

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SARAH BALL DODSON

BORN in Philadelphia, Sarah Paxton Ball Dodson was the daughter of Richard Whatcoat Dodson, a talented amateur of this city. It was in Philadelphia, too, under Christian Schussele, for many years an Instructor in the Pennsylvania Academy Schools, that in 1872 Miss Dodson first began the serious study of painting, an art for which she had shown strong predilection from her very early childhood. Continuing her study in Paris she worked for three years under Evariste Vital Luminais and later under Jules Lefebvre, enjoying also the privilege of criticisms from Boutet de Monvel.

Carrying all through her life the handicap of delicate health which caused frequent interruptions in her work, Miss Dodson continued to paint until the very day of her death, January 8, 1906.

In the later years of her life Miss Dodson resided at Brighton, England, in which town, in the Corporation Art Gallery, most of the works in this exhibition were shown in October, 1910. They were also, in January, 1911, exhibited in the Goupil Galleries in London; but the present is the first showing in America of her collected works.

Beginning with *L'Amour Ménétrier*, first exhibited in the Paris Salon in 1877, and concluding with *The Annunciation*, the last work of the artist, left unfinished at her death, the present collection covers a creative period of twenty-nine years and in itself emphasizes more strongly than can any written word the variety of artistic impulse of the painter, her sympathetic understanding of many schools and her continuing purity of vision and felicity of imagination.

In her earlier works is shown that extraordinary aptitude for overcoming the technical difficulties of composi-

tion which up to the time of a very serious illness in 1893, gave promise of a career of full accomplishment. From that date all of her work was produced under physical difficulties; but in sheer artistry Miss Dodson's painting advanced always until in the figure of The Virgin, in the canvas, The Annunciation, she seems to have reached a lofty expression which, were it, of all her work, alone preserved, would entitle her to high professional placing.

Passing from the academic influences shown in her earlier works through a period of especial appreciation of the charm of the period of the Italian Renaissance, she developed finally an art in which one feels a strong personality. Her poetic idealism mingles with a sympathetic love of the larger truths of nature and in her expression there is always "style."

To add to the artistic wealth of the world is a high privilege and a great accomplishment but, at the last, one comes to know that the greater service is to so elevate one's own work that it shall have for others the power of inspiration.

This exhibition fairly well shows Miss Dodson's accomplishment as a painter. Her influence, as an artist, through inspiration to the student of her art, will long continue.

J. E. D. T.



No. 17. THE SIGNING OF THE DECLARATION OF INDEPENDENCE



NO. 22. INVOCATION OF MOSES



NO. 43. L'AMOUR MENETRIER

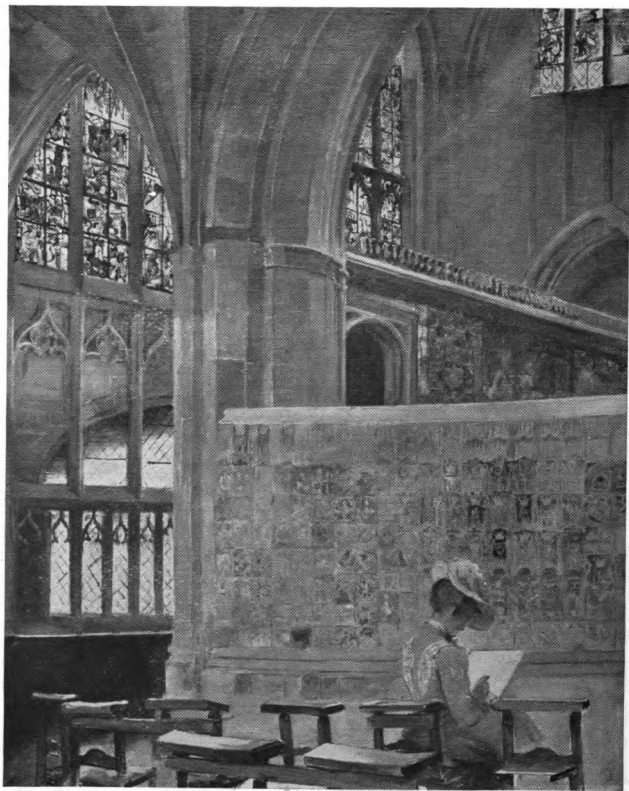
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NO. 50. THE CONVENT: MAYFIELD



No. 66. DEBORAH



No. 70. MALVERN ABBEY



No. 82. HONEY OF THE HYMETTUS



NO 84. A FARM ROAD: BUXTED

NOTE.—Many of the pictures in this exhibition are for sale. Prices and information in regard to sales may be had from any attendant in the galleries or at the office of the Secretary of the Association.

CATALOGUE

3. Buxted. 1898.
4. La Dame a la Fleche ("Love in her eyes sits playing"). 1884.
5. Green Hedges, East Grinstead. 1896.
6. Woods, West Hoathly. 1899.
A Study for "The Annunciation."
7. Llandrindod Wells.
8. The Common, Tunbridge Wells.
9. View from Rusthall Common.
10. Wych Cross, Forest Row. 1896.
11. Original Colour Sketch for "Pygmalion and Galatea." 1882.
12. Earlswood Common. 1890.
13. A Hedgerow, Buxted.
15. In Ashdown Forrest, Sussex.
16. Budding Elms, Mayfield. 1901.
17. The Signing of the Declaration of Independence in the State House, Philadelphia, 4th of July, 1776.
Painted in 1883. The Declaration of Independence was passed by the Colonial Congress on the 4th of July, 1776, amid a scene of great excitement. All but some twenty-five members left the room, and only a few signed on that day, the whole of the signatures not being affixed till the following December.
20. Sunset, Lake of Lucerne. 1889.
21. Rusthall Common, Tunbridge Wells. 1897.

22. Original Colour Sketch for the "Invocation of Moses," now in St. Bartholomew's Church, Brighton.

Exhibited at the Paris Salon, 1882.

23. The Rocks, Tunbridge Wells.
24. Moonlight, Lake George, New York.
25. A Sunset, Lake George. 1889.
26. The Sands, Southport. 1884.
27. The Rocks, Tunbridge Wells.
28. A Glade, Llandrindod Wells.
29. At West Hoathly.
30. Adieu les Roses.
31. A Forest Glade, Llandrindod.
32. A Glade, Rusthall.
33. Psyche carried away by the Zephyrs. 1883.
34. A Pine Tree, Tunbridge Wells. 1905.
36. A Study of Blues and Greens: Sunlight under Trees, Cuckfield. 1900.
37. Malvern Hills in Severn Mist. 1892.
38. An Oak Tree, Green Hedges, East Grinstead. 1896.
39. A Chapel, Freiburg Cathedral. 1889.
40. Saplings.
41. La Danse.

A decorative scheme for a frieze. Exhibited in the Exposition Universelle, Paris, 1878, and the Paris Salon of 1879. Loaned by the Pennsylvania Academy of the Fine Arts.

42. Weeping Ash, Cuckfield Vicarage. 1900.
43. L'Amour Ménétrier. (Pupils of Love.)

Exhibited at the Paris Salon, 1877. The first oil painting exhibited by Miss Dodson.

44. Cuckfield Vicarage. 1900.
45. Woods at West Hoathly.
46. The Bernese Oberland from the Oetliberg. 1889.
47. Buxted Common. 1898.

48. The Wych, Malvern. 1892.
49. Budding Elms in April, Mayfield. 1901.
50. The Convent, Mayfield. 1900.
52. A Lake Scene.
53. A Sky Study, Tunbridge Wells.
54. Lake of Zug. 1889.
55. Sunset, Lake of Lucerne. 1889.
56. (a) View from Tunbridge Wells.
(b) Sunset, Lake of Lucerne. 1889.
58. Portrait of a Lady (unfinished).
59. Study of a model against the light.
60. The Weald of Sussex, from West Hoathly. 1899.
61. Une Martyre (Saint Thecla).
Exhibited in the Paris and Munich Salons of 1891.
62. Ashdown Forest. 1899.
63. Lake George, New York, with Birch Trees.
64. A Cabin, Rusthall, Kent.
65. Poppies, Reigate. 1890.
66. Deborah.
Exhibited in the Exposition Universelle, Paris, 1879, and the Paris Salon, 1880. Loaned by The Corcoran Gallery of Art.
68. View from Rusthall.
69. Silver Birch Trees, Lake George, New York.
70. Malvern Abbey. 1892.
71. Les Etoiles du Matin.
Exhibited in the Paris Salon of 1888, and at the Exposition Universelle, Paris, 1899. The sketch of the sea and sky was made from the Brighton Front.
72. A Wood, St. Margaret's, Buxted. 1898.
73. Pax Patriæ.
Painted for the Pennsylvania State Building World's Columbian Exposition.
74. Wild Parsley, Belvedere, Brighton. 1900.
Study for foreground of "The Annunciation."

75. Rusthall Common, Tunbridge Wells. 1897.
76. A Wood Path, Green Hedges, East Grinstead. 1896.
77. The Annunciation.
This picture is not entirely finished, and Miss Dodson was working on it on the morning of the day of her death, 8th January, 1906. Loaned by the Pennsylvania Academy of the Fine Arts.
78. Woods at West Hoathly.
79. A Field of Buttercups before a Storm, East Grinstead. 1895.
80. Portrait of Miss Ballard.
81. La Meditation de la Sainte Vierge. 1889.
Paris Exposition Universelle.
82. Honey of the Hymettus.
Exhibited in the Munich Salon, 1891, and the Columbian Exhibition, Chicago, 1893.
83. A Field, Buxted.
84. A Farm Road, Buxted. 1898.
85. Le Berceau (Bethlehem). 1903.
86. My Lady's Garden: Molyneux Park, Tunbridge Wells. 1897.
87. The Wych, Malvern: a Windy Day. 1892.
88. Sunset, Lucerne. 1889.

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Sarah Ball Dodson

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